

CONTENTS

An Opening Reflection:	The Writing Subject and the Implied Library	11
First Reflection:	The Theological Nightmare in <i>The Bridal Canopy</i>	19
	In His Image: Reb Yudel Hasid in the Halls of Exchanges	
	a. Time's Ambassador	21
	b. The Model of Faith – The Shining Icon of Reb Yudel Hasid	30
	c. The Dancing Chariot – The Icon Uprooted from Its Alcove	49
	d. Dwelling in a Profane World	60
	e. The Couples in the 'Halls of Exchanges' and Reb Yudel's 'Book of Wonders'	73
	f. The Brody Jesters and the Jerusalem Sage	90
Second Reflection:	The Silent Libraries of Reality	95
	Agitated: On the <i>Near and Apparent</i> in 'From Lodging to Lodging' and 'Hemdat the Cantor'	
	a. What Agitates Him?	97
	b. The Roar of Korah's Followers: 'From Lodging to Lodging'	107
	c. The Child's Days of Awe Agitation and His Journey to 'Hemdat the Cantor'	118
	d. <i>Hemdat Yamim</i> and <i>Basar al Gabei Gechalim</i> – The Silent Library in 'Hemdat the Cantor'	128
Third Reflection:	Among Gentiles	145
	Opposed to Him: On <i>In Mr. Lublin's Store</i>	
	a. The Late Exposition of the Novel <i>In Mr. Lublin's Store</i>	147
	b. Germania	160
	c. Four Gentile Families and Witzelrode's Goose	178

d.	Four Horses of the Apocalypse and Charlemagne's Goose	197
e.	Shmuel Yosef's Celestial Cartography: Leipzig's Moon, Buczacz's Stars, and Jacob Stern's Goose Feathers	206
Fourth Reflection:	S.Y. Agnon's Bibliosophy	219
	According to His Taste: Agnon's Bibliophilic Editions	
a.	Entering the Library – Books of Buczacz, Berdyczewski Treasures, and Buber's Collections	221
b.	Jüdischer Verlag – In or Against His Taste? <i>Had Gadya: The Passover Book; Maoz Tzur: The Hanukah Book</i>	234
c.	After His Own Heart: <i>The Book of Polish Jewry</i>	242
d.	'Die Donnerstagsgesellschaft' and the Edition of Emil Rudolf Weiss	245
e.	Three Anthologies of the Jüdischer Verlag	260
f.	Joseph Budko's Edition of <i>And the Crooked Shall Be Made Straight</i>	264
g.	'The Tale of the Scribe': Moses Marx and 'The Tale of Azriel Moshe the Book-Keeper'	271
h.	The Soncino Society of Friends of the Jewish Book (Berlin) and the Menkesh Talmud	280
i.	From <i>Hedim</i> to Drugulin	297
j.	Epilogue: Facing the Beauty of Hebrew Print, Agnon and the Soncino Pentateuch	315
k.	Appendix: Bibliography of Agnon's Bibliophilic Editions	326
Hebrew Bibliography		333
	Editions of Agnon's Works Cited	333
	Sources in Hebrew	335
	Midrashim, Derashot, Torah Commentaries, Piyutim, Halakhic Works, Chronicles, Customs, and Memoirs Cited	346
General Bibliography		348
Index		357