## CONTENTS

| Preface    |   | 7   |
|------------|---|-----|
|            | Transcription of sounds                               | 9   |
| Part One:  | The History of Forms of Hebrew Poetry                 | 13  |
| Chapter 1: | The Historical Context                                | 15  |
| Chapter 2: | The Rhythms of the Bible                              | 26  |
| Chapter 3: | The Post-Biblical Period                              | 41  |
| Chapter 4: | The Classical Piyyut                                  | 46  |
| Chapter 5: | Hebrew Poetry in Spain                                | 65  |
| Chapter 6: | Hebrew Poetry in Italy                                | 86  |
| Chapter 7: | The Haskalah  | 97  |
| Chapter 8: | The Modern Age  | 105 |
| Chapter 9  | A Bird's Eye View                                     | 137 |
| Part Two:  | Hebrew Rime: Theory and History                       | 141 |
| Chapter 1: | Basic Concepts  | 143 |
| Chapter 2: | The Precise Rime in Modern Hebrew Poetry              | 149 |
| Chapter 3: | The Modernist Rime in Hebrew Poetry                   | 162 |
| Chapter 4: | Hebrew Rime in the Middle Ages                        | 167 |
| Chapter 5: | The Discontinuous Rime in the Erets-Israel Piyyut     | 180 |
| Chapter 6: | Rime and Language: The Case of the Penultimate Accent | 188 |
| Chapter 7: | The Map of Rime's History                             | 198 |
| Part Three | e: The Rivers of Poetry: From the Holy                |     |
|            | Tongue to Israeli Hebrew                              |     |
|            | In the Poetry of Uri-Zvi Grinberg                     | 203 |
| References |   | 227 |