

CONTENTS

| | |
|--------------|---|
| Preface | 7 |
| Introduction | 9 |

Part I Methodology

| | |
|---|-----|
| Yoav Elstein and Avidov Lipsker An Outline of the Thematology of the Jewish People | 25 |
| Yoav Elstein and Avidov Lipsker 'Joseph Who Honors the Sabbath': An Exploration of a Thematic Series | 53 |
| Yoav Elstein The Theme of 'The King's Daughter Locked-Up in a Tower': The Unfolding of the Versions from <i>Midrash Tanhuma</i> to Bialik's 'Legend of the Three and the Four' | 79 |
| Avidov Lipsker 'Light is Sown for the Righteous' — Shifts in the Iconic Fashioning of the Zaddik's Halo — A Study of the Transformation of a Specific Configuration in Four Thematic Series | 105 |
| Rella Kushelevsky The Midrash of the Death of Moses: A Chiastic Structuring of the Scene of the <i>Genizah</i> (Concealment) | 135 |
| Ariela Krasney The Story of the Miracle that Happened to R. Hanina ben Dosa's Wife: From a Link in a Narrative Cycle of Miracles and Marvels to an Independent Literary Unit | 169 |
| Yafah Berlovitz <i>Sihot u-Shemu'ot Mini Kedem: Poetics and Method in</i> Ze'ev Yavets's Theory of Adaptation | 203 |

Part II
Entries

| | |
|--|-----|
| Nahum of Gamzo and His Errand to King Caesar | 247 |
| Rabbi Joshua ben Levi and the Angel of Death | 261 |
| The <i>Tanna</i> and the Restless Dead | 281 |
| The Jars of Honey | 297 |
| Seven Good Years | 307 |
| The Tale of Ben Sever and Shefifon ben Laish | 323 |
| The Tale of the Book of Genesis | 333 |
| The Jewish Pope | 351 |
| R. Amram's Coffin | 363 |