



Contents

Foreword		7
Ouzi Rotem	A Hidden String in Bialik's Poetry – Using Semantic Fields and Semantic Frames as Interpretative Tools	11
Tali Bleicher	Synesthetic Metaphors in H. N. Bialik's Poetic Language	37
Ruti Lior	The Influence of Bialik's Revolutionary “Tongue of Mirrors” on the Poetic Language of Z. Shneour and J. Fichman	51
Orit Boger	Two Childhood Reminiscences: “Bagoren” by Tschernichovsky and “Zohar” by Bialik	69
Dana Freibach- Heifetz	Semantic Fields of Childhood Landscapes: “Four Glasses” from Bialik to Goldberg	87
Tamar Sovran	Blossom and Withering – A Semantic-Poetic Analysis of “Summer Poems” by H. N. Bialik	109
	English Abstracts	V

