

CONTENTS

Foreword	5
----------	---

Between Yiddish and Hebrew

Dorit Yerushalmi	Yiddish Theater as an Artistic Infrastructure of Hebrew Theater: A New Perspective on Theater Directors in the Yishuv Period	7
Rachel Rojanski	The Struggle for a Yiddish Repertoire Theater in Israel (1950-1952)	41
Shelly Zer-Zion	<i>The Vilna Troupe</i> : Prologue to the History of <i>Habima</i>	65
Ariela Krasney	Purim Rav – A One-day Theater	93

Between Yiddish and Politics

Ber Boris Kotlerman	The Plays of Peretz Markish: Balancing between “Jewish” and “Soviet”	111
Nathan Cohen	Theater and Politics: The Debate in the Warsaw Jewish Press Regarding Itsik Manger’s Adaptation of the “Kishef-makherin” (1937)	131
Thomas Soxberger	Yiddish Theater in Vienna and its Critics	141

Between Yiddish and Yiddish

Moshe Goultshin	Yiddish at the Crossroads: Bialik, Peretz and Sutzkever	155
Donny Inbar	Three Kuni Lemls	173
English Abstracts		IV