

## CONTENTS

Foreword	5
----------	---

### A. Women in the Eyes of Male Authors

<b>Josef Bamberger</b>	Female Tastes and Male Expectations in Sixteenth Century Yiddish Prose	9
<b>Gur Alroey</b>	The White-Slave Trade in the Early Twentieth Century, and Mendeley Mokher Sefarim's " <i>Be'emek Habakha</i> ": A Literary-Historical Analysis	37

### B. Yiddish Women's Literature and its Acceptance in the Twentieth Century

<b>Avraham Novershtern</b>	The Voices and the Choir: Yiddish Women's Poetry in the Interwar Period	61
--------------------------------	--	----

### C. Women Writers in the Twentieth Century

<b>Aviva Tal</b>	" <i>Froyen</i> ": Feminism and Expressionism in the Poetry of Malka Heifetz-Tussman	147
<b>Nathan Cohen</b>	Kadya Molodowsky's Status and Activity in the Jewish Literary Milieu in Warsaw	163

## D. From Yiddish to Hebrew

<b>Lea Garfinkel</b>	Ester Kreitman – A Scion of the Singer Family: The Rejected Sister: With Hebrew Translation of her Story “The New World”	175
<b>Shalom (Kaplan) Eilati</b>	Lea Greenstein – Mother and Poet	183
<b>Aviva Tal</b>	Malka Heifetz-Tussman – Triolets	203
<b>English Abstracts</b>		V