

CONTENTS

Foreword 9

MIDRASH AND AGGADAH

Ofra Meir

The Connection between the Prohibition against Worshipping Idols
and the Death of Sages: On the Editorial Considerations of a
Talmudic Issue in the Palestinian Talmud 15

Avigdor Shinan

Four Stories on the Causes and Results of the Destruction of the
Temple 37

Aliza Shenhar

R. Eliezer's Secret 51

THE JEWISH STORY IN ASHKENAZ

Avraham Grossman

A Typological Legend about the Conversion of the Son of
R. Gershom Me'or ha-Golah 65

Tamar Alexander

"A Hasid Appeared in a Dream": Dream Narratives in
Sefer Hasidim 77

Yoav Elstein, Ariela Krasney

The *Ma'aseh Buch*: Mapping and Basic Problems 99

KABBALAH, HASIDISM AND THE HEBREW ENLIGHTENMENT

Moshe Idel

The *Besht* as a Prophet and as a Talismanic Magician 121

| | |
|---|-----|
| Lewis Glinert | |
| The Hasidic Tale and the Sociolinguistic Modernization of the Jews of Eastern Europe | VII |
| Chana Hendler | |
| The Hasidic Story — Between Literary Design and Spiritual Idea: Case Study of Three Versions of the Theme “A Treasure under the Bridge” | 147 |
| Naomi Zohar | |
| A New <i>Shulhan Arukh</i> : A Study of Israel Gelbart’s <i>He-Hasid ve- ha-Maskil</i> | 169 |

THEMATOLOGY OF THE LITERATURE OF THE JEWISH PEOPLE

| | |
|---|-----|
| Avidov Lipsker | |
| How One Becomes a Perfect <i>Zaddik</i> — Typology of the Changes that Occurred in the Transition of Themes from the East to the West: A Comparative Study of the Themes “Nathan of the Radiance” and “The Radiant Robe” | 193 |
| Rella Kushelevsky | |
| Gaps Between Versions Constituting a Thematic Series: A Study of the Legend “Solomon and Asmedai” | 221 |
| Devora Matza | |
| The Story of Joseph and Potiphar’s Wife | 243 |

JEWISH FOLKLORE

| | |
|--|--------|
| Karl E. Grözinger | |
| The Transfer of Cultural Patterns via Folktales among Ashkenazic Jewry | XXXVII |
| Haya Bar-Itzhak | |
| From a Folk Legend to a Writer’s Legend: A Study of Agnon’s <i>Ha-Minyan</i> | 277 |
| Isodor Levin | |
| How Should Folklore be Properly Studied: Comments on a Collection of Yiddish Folk Songs | 297 |

MODERN HEBREW LITERATURE

Avner Holtzman

- The Images of the *Shtetl* in Berdyczewski's Works:
A Tri-Lingual Perspective 311

Yigal Schwartz

- "We Were Driven Away without Anyone Saying to Us: Get Out":
Two Adaptations of a Biographical Trauma in Aharon
Appelfeld's Works 321

Avraham Holtz

- Balak the Dog Reveals the Demon's Secret 349

Ziva Shamir

- Starting from the Beginning: On Bialik's Midrashic
Legend *Sefer Bereshit* 357

Hillel Weiss

- A Digital Princess in Agnon's Works: The Contribution
of the Computer to Textual Interpretation 371

Tamar Wolf-Monzon

- Archetypal Images as Poetic Codes: A Reading of Uri Zvi
Greenberg's *Shirei ha-Gavrut ha-Olah* and *Tur Malka* 399

Roman Katzman

- The Dance of Myths: Mythopoesis and Narrative Ethics —
Agnon's *Meholat ha-Mavet* and *Leilot* 431

Yoav Elstein

- A Bibliography of Hasidic Literature in Alphabetical,
Chronological, and Genealogical Order 447

Joseph Bamberger

- A List of Yoav Elstein's Publications 537