TABLE OF CONTENTS

Law and Film

Foreword		5
Law as Film		
Ely Aharonson Shulamit Almog	Law as Film: Visions of Justice	9
Amnon Reichman	"On Screen It Seems So Easy": Preliminary Comments on the 'Law and Film' Discourse	45
Law in Film		
Michal Alberstein	Victim Offender Mediation in The Film <i>Festen</i> : Anatomy of a Community Making Law: Potentials and Limitations	81
Roei Amit	Caught Red-handed or Flagrant Misdemeanors - Meeting Points of Law and Film in Raymond Depardon's Film <i>Délits Flagrants</i> and in Gilles Deleuze's <i>The Crisis of the Action-Image</i> .	117
Rotem Kowner	Law and Justice in <i>Rashomon</i> : A Reflection of Universal Truth or Unique Legal Culture	139
Orit Kamir	An Outline of a Theory of Law and Film: Memory and Judgment in Polanski's <i>Death and the Maiden</i>	159
Alan Dershowitz	Bringing Trials to Big Screens	٧