

# CONTENTS

## Aesthetics

- MICHAEL LANDMANN : The aesthetics of the Hellenistic Jew Hermagoras 5  
LEO RAUCH : Kierkegaard and Don Giovanni 11

## Parallels, Influences

- TOVA COHEN : Influences on S. Levisohn's "Melitzat Yeshurun" 17  
ZVI LUZ : Poetic Parallels 29  
DOV LANDAU : The metaphor "pole" in Uri Zvi Gruenberg's  
"Anacreon at the Pole of Distress" 34  
AVIEZER WEISS : Modifications and polarisation in the formation  
of the Brennerian paragraph 40

## History of the Hebrew Maqama

- JUDITH DISHON : "Neum Asher ben Judah" by Shlomo ibn Saqbal  
and the twentieth maqama in Judah  
Alharizi's "Tahkemoni" 57

## Two Generations of Israeli Playwrights

- CHAIM SHOAM : Between the present and negation of the past:  
the plays of Moshe Shamir 66  
SARA SHWEKA : Self-image, reality, and aspiration in the plays  
of Avraham Raz 90

## On the life and work of Baruch Kurzweil (d. 1972)

- UZI SHAVIT : Baruch Kurzweil's "The Journey" 99  
— In memoriam Baruch Kurzweil:  
students reminisce 108

## History

- STUART COHEN : Mesopotamia in British strategy, 1903—1914 114

## English summaries