

CRITICISM AND INTERPRETATION

JOURNAL FOR LITERATURE, LINGUISTICS, HISTORY AND AESTHETICS

No. 2-3, OCTOBER 1972

BAR-ILAN UNIVERSITY, RAMAT-GAN, ISRAEL

CONTENTS

Baruch Kurzweil :	The Central Problem of the Modern Story as Anticipated in the Works of Brenner	5
Moshe Schwartz :	The Aesthetics of J.P.U. Schelling	11
Harold Fisch :	Shakespeare and "Theatre of the World"	28
Hillel Barzel :	Agnon and Kafka — A Comparative Study	34
Yehuda Ratshabi :	Keter Malchut (Crown of Kingship)	47
Yehuda Friedlander :	An Approach to the Hebrew Drama of Y.L. Peretz	61
Zvi Luz :	The Gates of Art have Burnt; A Study of "Ketarim" by Yosef Zvi Rimon	72
Dov Landau :	The Use of Quotations in the Writings of Agnon	80
Ladislaw Grossman :	Some of the Problems of Jewish writers	87
Aaron Streiter :	Between God and the Pit; Moral Vision in the Fiction of Isacc Bashevis Singer	95
Menahem Zevi Kaddari :	Ergative Verbs in Modern Hebrew	103
Moshe Jurgrau :	A Study of Sources and the Blending of Styles	107
Menahem Moreshet :	The Amusing use of Homophones in Modern Hebrew	111
Chaim Genizi :	The Socialist Parties in the Elections of 1908 in the United States	120